

Goodness Of God

(based on the recording by Jenn Johnson)

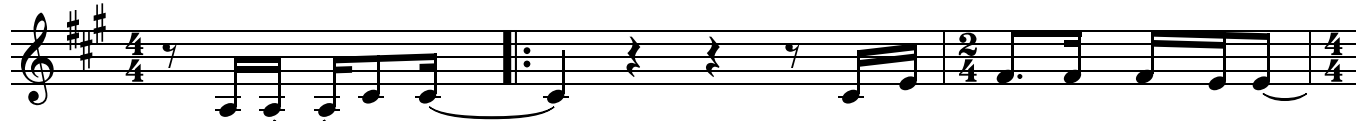
Words and Music by
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Ben Fielding and Brian Johnson

♩=63

VERSE

A

D



1. I love _ You, Lord. ____
(2. I love _ Your voice.) ____

Oh, Your mer - cy nev - er fails .
You have led me through the fi -

3

A

E/G#

F#m7

D



____ me.
- re.

All ____ my days ____
In dark - est night, ____

I've been held in ____ Your hands. .
You are close like ____ no oth -

5

E⁽⁴⁾

F#m7

D



____ er.

From the mo - ment that I wake up
I've known You as a fa - ther,

un - til I lay
I've known You as

7

A

E/G# F#m7

D

E⁽⁴⁾

A



my head,
a friend.

I ____ will sing ____
I ____ have lived ____

of the good - ness of God. ____
in the good - ness of God. ____

CHORUS

10

D²

A

D²



All my life _ You have _ been faith - ful.

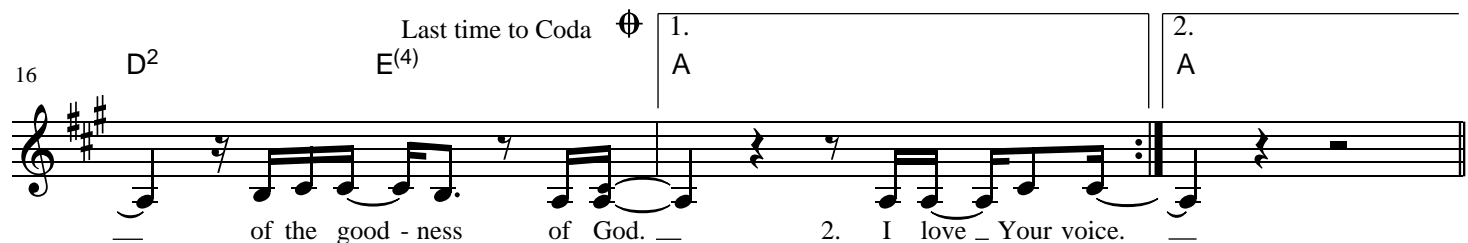
All my life _ You have _ been so, .

13 A E⁽⁴⁾ D² A E/G# F#m⁷



— so good. With ev-'ry breath _ that I _ am a - ble I _ will sing.

16 D² Last time to Coda E⁽⁴⁾ 1. A 2. A



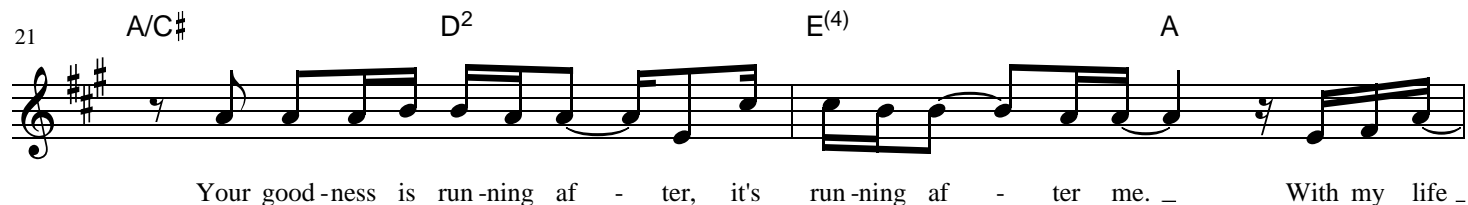
— of the good - ness of God. _ 2. I love _ Your voice. _

19 BRIDGE A/C# D² E⁽⁴⁾ A



Your good - ness is run - ning af - ter, it's run - ning af - ter me. _

21 A/C# D² E⁽⁴⁾ A



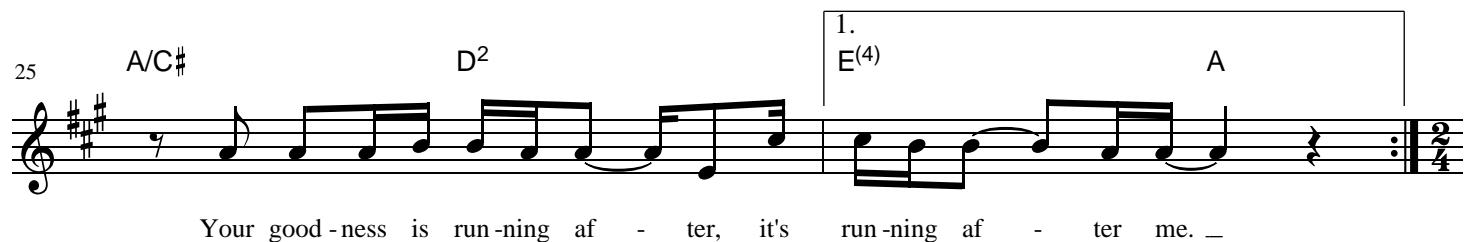
Your good - ness is run - ning af - ter, it's run - ning af - ter me. _ With my life _

23 A/C# D² E⁽⁴⁾ F#m⁷



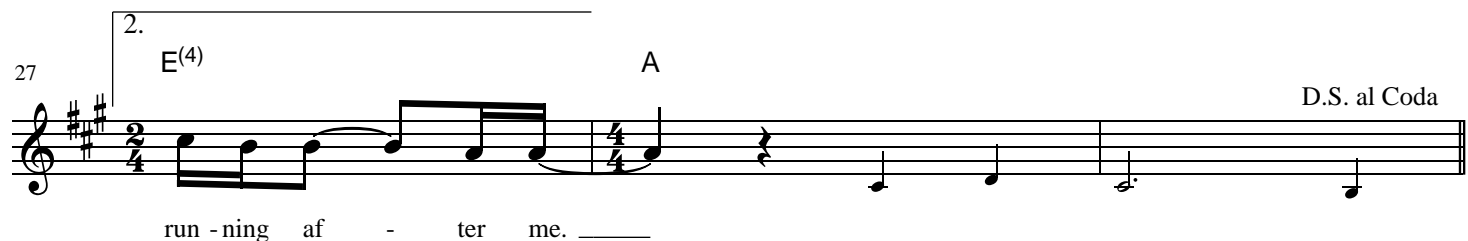
— laid down, _ I'm sur - ren - dered now; _ I give _ You ev - 'ry - thing. _

25 A/C# D² 1. E⁽⁴⁾ A



Your good - ness is run - ning af - ter, it's run - ning af - ter me. _

27 2. E⁽⁴⁾ A D.S. al Coda



run - ning af - ter me. _

30

⊕ Coda

F#m⁷

TAG

D²

E⁽⁴⁾

A

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '30'. The score begins with a Coda symbol (a circle with a cross) and the chord F#m⁷. The melody consists of eighth and quarter notes. The lyrics are: 'I ___ will sing ___ of the good - ness of God. ___'. Above the staff, there are chord markings: F#m⁷, a boxed 'TAG' above D², E⁽⁴⁾, and A. The staff ends with a double bar line and a fermata over the final note.

I ___ will sing ___ of the good - ness of God. ___